

Academy of Performing Arts Faculty



Patricia Snowdon BPhil (Hons) Dip LCDD Dip LISTD (CDE) Adjudicator CO-ORDINATOR

Patricia is an experienced dance teacher having previously run her own school and a performing arts department. She trained at the London College of Dance and Drama and has a Bachelor of Philosophy Degree in Ballet and Contextual Studies from the Royal Academy of Dance, validated by the University of Durham. She is a Life Member of both the Royal Academy of Dance and the Imperial Society of Teachers of Dancing and an adjudicator and Fellow of the British and International Federation of Festivals, and All England Dance Competition.



Caitlin Blogg BA (Hons) SINGING AND DRAMA

Caitlin graduated from the London College of Music (UWL) with a First Class BA (Hons) degree in Musical Theatre. Alongside teaching Performing Arts full-time, she is very much an active performing in the theatre world. Her recent credits include performing at the Barbican and filming for ITV. She is a very passionate teacher and strives to ensure that her classes are filled with fun, enthusiasm and a safe space for the next generation of budding performers.



Michelle Crane BA (Hons) DRAMA

Michelle graduated from The University of Central Lancashire with a BA (Hons) degree in Education. She then went on to train as an actor at The London School of Dramatic Art. She has worked within independent film and theatre, both onstage and backstage. She formed Evergreen Music and Drama in 2016 to combine her passion for acting and teaching. Michelle is also a writer and was selected in the top 12% for BBC Open Writers Call 2022.



Susie Gray BA (Hons) SINGING

Susie is an experienced singing teacher and music leader, working as a peripatetic music teacher within schools and privately for over 13 years. She has taught children from pre school to 6th form, and loves to create vocal arrangements to best engage with the children's strengths and abilities. Susie graduated from Lancaster University reading Theatre studies and English, and has since co-founded Evergreen Music and Drama in 2016, creating termly productions and holiday clubs throughout the year.





Barbara Hindin DDE

Barbara has a life-long love of dancing having trained from an early age in classical ballet, modern dance and jazz. She successfully passed all her RAD exams and became a professional dancer working with world-famous choreographers such as Hans van Manen, Choo San Goh and Robert Cohan, performing across Europe. After having taken a career break to raise a family, Barbara briefly worked with One Dance UK, supporting the Delivery of Dance in Schools programme and whilst on an ISTD Teacher Training course, provided cover for the delivery of the GCSE Dance course. Barbara then gained a Level 4 Diploma in Dance Education (DDE) specialising in classical ballet.



Sarah Hurnall Certificate IV/Diploma in Dance DANCE

Sarah studied dance at both The McDonald College and Ev & Bow Dance Training Centre (Sydney), specialising in ballet and contemporary dance, and graduated in 2021. Following her graduation, she joined AUSTI Dance and Physical Theatre Company, where she had the opportunity to be part of the creation of multiple new works. She has recently moved to London to continue exploring dance. Sarah has experience teaching dance to a range of ages, and she is passionate about creating a safe space for students to be the best dancer they can be and express their own creativity.



Danny Mahoney BA (Hons) DRAMA

Danny is a professional actor and has performed in London's West End, as well as television and film. He is a graduate of The London Academy of Music and Dramatic Art (LAMDA). He is an experienced acting tutor and coach and teaches students in preparation for their LAMDA exams and drama school auditions, as well as professional actors.



Charlotte Morrell DDE DANCE

Charlotte studied at Elmhurst School for Dance, graduating with a National Dance Diploma and teaching qualifications with the ISTD. Her professional dance career includes pantomimes, films, commercials and touring with Europe's biggest circus, Circus Krone, as well as choreographing three of Bermuda's pantomimes. Deciding she wanted to continue into teaching, Charlotte returned to Devon and worked alongside her past dance teachers at Totnes School of Dance in ISTD, RAD, IDTA work, as well as teaching on the Level 3 BTEC course (with many students achieving triple Distinction successes, and going on to vocational training. Charlotte's students have also had successes competitions including the All England Finals and The Dance World Cup. Charlotte teachers Modern, Jazz, Tap, Street Jazz, musical theatre, Contemporary, Classical Greek and Ballet.